


| Worksite Learning, Jobs for Washington Graduates (JWG) and Career Choices span all Career Clusters | Career Cluster  | Possible Jobs/Sample Occupations  | Employment Data  | Miscellaneous Notes   |
|--|---|---|--|---|
|  |  <p><b>Renton School District<br/>CTE Courses in this Career<br/>Cluster</b></p> <ul style="list-style-type: none"> <li>• Art/AP Art</li> <li>• Ceramics</li> <li>• IB Visual Arts Year 2</li> <li>• Journalism (includes Editor Practicum)</li> <li>• Broadcast Journalism</li> <li>• Metal Design</li> <li>• Photography</li> <li>• Video Foundations</li> <li>• Video Production</li> <li>• Visual Communications-Foundations</li> <li>• Visual Communications-Digital Design</li> <li>• Video Game Design</li> </ul> | <p><b><u>Little or No Preparation</u></b></p> <ul style="list-style-type: none"> <li>• Usher, Lobby Attendant, and Ticket Taker</li> </ul> <p><b><u>Some Preparation</u></b></p> <ul style="list-style-type: none"> <li>• Manicurist and Pedicurist</li> <li>• Motion Picture Projectionists</li> <li>• Technical Computer Support Technician</li> <li>• Jewelers, Precious Stone &amp; Metal Workers</li> <li>• Molders, Shapers, and Casters</li> <li>• Craft Artist</li> </ul> <p><b><u>Medium Preparation</u></b></p> <ul style="list-style-type: none"> <li>• Audio and Video Equipment Technicians</li> <li>• Radio and Television Announcers</li> <li>• Broadcast Technicians</li> <li>• Control Room Technician</li> <li>• Sound Engineering Technicians</li> <li>• Camera Operators, Television, Video, and Motion Picture</li> <li>• Film and Video Editors</li> <li>• Journalist</li> <li>• Light Director</li> <li>• Cartographers</li> </ul> <p><b><u>Considerable Preparation</u></b></p> <ul style="list-style-type: none"> <li>• Technical Writers</li> <li>• Editors</li> <li>• Art Directors</li> <li>• Design Director</li> <li>• Reporters and Correspondents</li> <li>• Producer</li> <li>• Archivists, Curators, Museum Workers</li> <li>• Audio Video Designer/Engineer</li> <li>• Multi-Media Artists and Animators</li> </ul> <p><b><u>Extensive Preparation</u></b></p> <ul style="list-style-type: none"> <li>• Station Manager</li> <li>• Audio-Visual Collections Specialists</li> </ul> | <p><b><u>Arts and Design Occupations</u></b><br/> Median annual wage = \$48,130</p> <ul style="list-style-type: none"> <li>• Special effects artists and animator (27-1014) 4% growth</li> </ul> <p><b><u>Media and Communication Occupations</u></b><br/> Median annual wage = \$48,270</p> <ul style="list-style-type: none"> <li>• Broadcast and Sound Engineering Technicians (various) 9% growth</li> <li>• Public Relations Specialists, 7% growth</li> <li>• Film &amp; Video Editors (27-4030) 22% growth</li> <li>• Multimedia Artists &amp; Animators (27-1014) 4% growth</li> <li>• Technical Writer, 7% growth</li> </ul> <p><b><u>Personal Care &amp; Service Occupations</u></b><br/> Median annual wage = \$26,220</p> <ul style="list-style-type: none"> <li>• Manicurist and Pedicurist (27-2013) 19% growth</li> </ul> <p><b><u>Architecture &amp; Engineering</u></b><br/> Median annual wage = \$65,470</p> <ul style="list-style-type: none"> <li>• Cartographers &amp; Photogrammetrists 4% growth</li> </ul> <p><b><u>Education, Training &amp; Library Occupations</u></b><br/> Median annual wage = 50,790</p> <ul style="list-style-type: none"> <li>• Archivists, Curators, Museum Workers 11% growth</li> </ul> <p><b><u>Life, Physical, &amp; Social Science Occupations</u></b><br/> Median annual wage = \$68,160</p> <ul style="list-style-type: none"> <li>• Forensic Science Technicians 14% growth</li> </ul> <p><b><u>Management Occupations</u></b><br/> Median annual wage = \$105,660</p> <ul style="list-style-type: none"> <li>• Advertising, Promotions &amp; Marketing Manager 6% growth</li> </ul> | <p>The job outlook for many Visual Arts-related careers is flat, so why is it important to offer art-related courses?</p> <ol style="list-style-type: none"> <li><b>The arts teach children to make good judgments about qualitative relationships.</b> Unlike much of the curriculum in which correct answers and rules prevail, in the arts, it is judgment rather than rules that prevail.</li> <li><b>The arts teach children that problems can have more than one solution</b> and that questions can have more than one answer.</li> <li><b>The arts celebrate multiple perspectives.</b> One of their large lessons is that there are many ways to see and interpret the world.</li> <li><b>The arts teach children that in complex forms of problem solving, purposes are seldom fixed, but change with circumstance and opportunity.</b> Learning in the arts requires the ability and a willingness to surrender to the unanticipated possibilities of the work as it unfolds.</li> <li><b>The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.</b> The limits of our language do not define the limits of our cognition.</li> <li><b>The arts teach students that small differences can have large effects.</b> The arts traffic in subtleties.</li> <li><b>The arts teach students to think through and within a material.</b> All art forms employ some means through which images become real.</li> <li><b>The arts help children learn to say what cannot be said.</b> When children are invited to disclose what a work of art helps them feel, they must reach into their poetic capacities to find the words that will do the job.</li> <li><b>The arts enable us to have experience we can have from no other source</b> and through such experience to discover the range and variety of what we are capable of feeling.</li> <li><b>The arts' position in the school curriculum symbolizes to the young what adults believe is important.</b></li> </ol> <p>From a CTE point of view many of the 21<sup>st</sup> Century Skills directly correlate to the above list. But beyond that, many of those working in the arts would say that their career has more to do with a passion for the art, rather than the promise of a large salary or the comfort of stability.</p> <p><small>SOURCE: Eisner, E. (2002). <i>The Arts and the Creation of Mind</i>, In Chapter 4, What the Arts Teach and How<br/> See more at: <a href="http://www.arteducators.org/advocacy/10-lessons-the-arts-teach#sthash.zWebP3WE.dpuf">http://www.arteducators.org/advocacy/10-lessons-the-arts-teach#sthash.zWebP3WE.dpuf</a></small></p> |